



Dubbed "Professor Marvel," a popular black male professor at a predominantly white women's college stresses over the comparison made between him and the Kansas charlatan turned Wizard of Oz. His dubiousness is confirmed when he succumbs to the charms of a student, an aspiring fashion model.

Meanwhile, he keeps a secret affair with an older feminist colleague. The she-it hits the fan when her estranged husband becomes jealous and challenges him to a fistfight. Certain he'll be blamed when the man's pacemaker explodes, Professor Marvel takes flight.

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